

UNICAM – Università degli Studi di Camerino - **Facoltà di Scienze e Tecnologie – Facoltà di Architettura**
Guida 2008/09 della **Classe 41 – Tecnologie per la conservazione e il restauro dei beni culturali**
Corso di laurea in **Tecnologie per la Conservazione e il Restauro dei Beni Culturali**

Facoltà: **Scienze e Tecnologie – Architettura**
Classe 41: **Tecnologie per la Conservazione e il Restauro dei Beni Culturali**

First level degree program in:
Technologies for the Conservation and the Restoration of Cultural Heritage

Address

Largo Cattaneo, 4
Ascoli Piceno

President of the degree course

prof. Gabriele Renzi
tel. 0737 402219; 0736 249645
gabriele.renzi@unicam.it

RESPONSIBLES:

Orientation

prof. Carlo Santini
tel. 0737 402213
carlo.santini@unicam.it

Tutoring

dr.ssa Isolina Marota
tel. 0737 403264
isolina.marota@unicam.it

International mobility

dr. Roberto Tossici
tel. 0737 402210
roberto.tossici@unicam.it

Stage and Placement

prof. Gabriele Renzi
tel. 0737 402219; 0736 249645
gabriele.renzi@unicam.it

Relationship with Student Office

dr.ssa Maura Pellei
tel. 0737-402213
maura.pellei@unicam.it

ISO-9001 Vision 2000 Quality Certification

dr.ssa Graziella Roselli
tel. 333 2180288
graziella.roselli@unicam.it

Communication and Web

Prof. Carlo Santini
tel. 0737 402213
carlo.santini@unicam.it

1. Course Presentation

The Italian historical, artistic and architectural heritage, one of the richest in the world, represents a real source of wealth. It is therefore fundamental that this heritage is studied, protected and, if necessary, restored. The degree course in Technologies for the Conservation and the Restoration of Cultural Heritage aims to meet these needs. The graduate in Technologies for the Conservation and the Restoration of Cultural Heritage (Class 41) responds to the demand for new professional figures of a technico-scientific nature able to conjugate the historical, artistic and architectural knowledge with advanced scientific disciplines for the diagnostic, the conservation and the restoration of the cultural heritage.

The student in Technologies for the Conservation and the Restoration of Cultural Heritage in UNICAM will be followed during his training program by lectures of the Sciences Faculty and Architecture Faculty, together with specialists of the Soprintendenze.

The cross-faculty (Sciences Faculty and Architecture Faculty) degree course in Technologies for the Conservation and the Restoration of Cultural Heritage is a peculiarity of the UNICAM degree course.

2. Educational and professional goals

The degree course in Technologies for the Conservation and the Restoration of Cultural Heritage aims to offer students:

- The ability to localize and analytically describe the Cultural Heritage; the possibility to detect the morphologic-structural characteristics of the Cultural Heritage, the characteristics and properties of the materials of which it is composed, the social context in which the heritage artefact is inserted and the archeometrical placing.
- The necessary skills to be able to develop intervention projects to halt the degradation process of architectural, historical, and artistic artefacts and to be able to research methods for removing the cause of such degradation.
- The suitable skills to develop, maintain and increase the value of the scientific collections also for educational activities.
- The ability to collaborate with the institutions in charge of the management and maintenance of the cultural and with the professional private organizations which operate in the field of conservative interventions and environmental renewal.
- Written and spoken competence in English in the specific sphere of competence and for the purpose of exchanging information in general, as well as a thorough knowledge of Italian.
- The ability to use the basic computer science to elaborate, to present and to communicate the information.
- The necessary skills and tools for the communication, management and retrieval of information.
- The ability to work in a team, operating at various levels of autonomy and fit in quickly in working environments.

3. Professional applications

The First Degree Course in Technology for the Conservation and Restoration of Cultural Heritage which belongs to Class 41 responds to the demand for new professional figures of a technical-scientific nature qualified to carry out skilled activities to promote the knowledge, control, conservation and profitable use of the cultural heritage.

The graduate in Technology for the Conservation and Restoration of the Cultural Heritage will be able to work in:

- Institutions of Ministero dei Beni Artistici e Culturali such as government offices, libraries,

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museums, archives, etc.)

- Universities and Research Organizations working in the sector of the management, conservation and protection of the cultural heritage and of environmental renewal.
- Companies and professional organizations working in the sector of the management, conservation and protection of the cultural heritage.
- Restoration Laboratories.

The first degree in Technology for the Conservation and Restoration of Cultural Heritage enables admission to the advanced degree course in Conservation and Restoration of the Cultural Heritage or to a 1st level Master.

4. Didactic Regulations

Lessons

First period: October 1, 2008 – January 30, 2009

Second period: March 2, 2009 – June 12, 2009

The courses attendance is not compulsory, but it is recommended especially for laboratories

Address

Largo Cattaneo 4 – 63100 Ascoli Piceno

Lessons timetable

Students may find information on the Calendar of lessons and on lectures theatre, on the University web site <http://www.unicam.it>

Exams

During the intervals between lesson periods.

Stage

The internship ('stage'), which can be done after having obtained 100 CFUs, entails at least 250 hours at private restoration laboratories or public institutions (for example Regional Office of Heritages, Universities ...). The student in Technology for the Conservation and Restoration of Cultural Heritage will prepare a short research paper during the internship with a business tutor, or with the guidance of a university teacher.

Degree Premium

Every year the best First Degree Course in Technology for the Conservation and Restoration of Cultural Heritage receive the degree premium "Luca Luna" dedicated to Professor Luna, a famous art critic of Ascoli Piceno.

5. Support services

Tutoring

The tutoring responsible, in agreement with the Academic Council, organize periodical meetings with the students to analyze the course of the didactic activities.

The Class 41 Academic Council assigns to each student a lecturer (tutor), to help the student in solving problems about adjustment, career guidance and study plans.

6. Final examination

The final examination consists of the preparation of an individual paper written by the student on a specialized subject, preferably multidisciplinary and presented to the Final Examination

Committee. The final mark is based on a general assessment of the graduating student's university career and on the vote of the members of the Final Examination Committee. The students who'll complete the degree course in three year (underway students) will receive a special bonus (1 point) by the members of the Final Examination Committee.

7. Training curriculum

LIST OF TEACHING ACTIVITIES

N	Teaching	CFU	Modules	CFU for SSD	Modules and related CFU (a,b,c,d,e,f)
1	History of architecture	8		8 ICAR/18	a
2	Museology, Restoration of Cultural Goods	8		8 L-ART/04	b
3	English Language	9		9 L-LIN/12	e
4	Fundamentals of Mathematics and Information Technology	10	Fundamentals of Mathematics	5 MAT/03	a
			Information Technology	5 INF/01	a
5	Urban ecology and sociology of the cultural good	7	Urban ecology	3 BIO/07	c
			Sociology	4 SPS/10	c
6	Drawing and survey	10	Drawing	7 ICAR/17	a
			Survey	3 ICAR/17	a
7	Optional examinations	9		9 NN	d
8	History of Art and Aesthetics	11	History of Art	8 L-ART/01	b
			Aesthetics	3 M-FIL/04	c

N	Teaching	CFU	Modules	CFU for SSD	Modules and related CFU (a,b,c,d,e,f)
1	Legislation of the cultural assets	6		6 IUS/10	c
2	Laboratory of Physical Anthropology	7		5 BIO/08	g
				2 M-DEA/01	c
3	Engineering geology and paleontology	11	Paleontology	6 GEO/01	g
			Engineering geology	5 GEO/05	b
4	Physics	6		6 FIS/01	a
5	General and Inorganic Chemistry	6		6 CHIM/03	a
6	Plant agents of deterioration of cultural assets	8	Plant agents of deterioration of cultural assets	4 BIO/01	b
			General botany of cultural assets	4 BIO/03	b
7	Internship ('stage')	10		10 NN	f

TABLE 1: List of teaching activities III YEAR - Technologies for the Conservation and the Restoration of Cultural Heritage – a.a. 2008/2009

N	Teaching	CFU	Modules	CFU for SSD	Modules and related CFU (a,b,c,d,e,f)
1	Mummiology	8	Mummies in history of art	2 BIO/08 + 3 M-DEA/01	g c
			Laboratory of mummiology	3 BIO/08	g
2	Conservation and the Restoration of Architectural Heritage	14	Interior design and architecture	3 ICAR/12	g
			Restoration	8 ICAR/19	b
3	Laboratory of Archeometry	10	Laboratory of physics applied to cultural heritage	5 FIS/07	a
			Laboratory of cultural heritage materials	5 GEO/05	b
4	Diagnostic laboratory of chemistry for the cultural heritage.	14	Restoration Chemistry	4 CHIM06	g
			Chemistry Laboratory in Conservation	5 CHIM/06	g
			Laboratory of analytic chemistry	5 CHIM/01	g
5	Remote sensing Laboratory for cultural heritage	7	Laboratory of Geoarchaeology	4 GEO/04	g
			Remote sensing and Cartography Laboratory	3 GEO/04	g
	Final examination	1			e

Optional examinations

The student can choose optional examinations from the Science e Technology Faculty, Architecture Faculty and Law Faculty.
 (Organic Chemistry 5 CFU)

For further information, please contact:

Faculty Secretariat
 tel. 0737 402126

- Student Registry Office
 corso Mazzini 210 - 63100 Ascoli Piceno tel. 0736 240160
 fax 0736 240176
 e-mail: segreteria.ascoli@unicam.it

- Services for Students, International services, Orientation
 via Le Mosse 22 - 62032 Camerino tel. 0737 404605.06
 e-mail: orientamento@unicam.it

- Address
 largo Cattaneo 4 - 63100 Ascoli Piceno tel. 0736 249651
 fax 0736 249667

web <http://www.unicam.it>
 toll free number 800 054000

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Registration procedures

On line at web <http://isconline.unicam.it>.

At the Student Registry Office:

from Monday to Friday 10.00 - 12.00

Thursday 15.00 - 17.00

AFAQ

ISO 9001:2000 Quality Certification